

# Immersed



Lana-Leigh Lombard

# Catalogue

“Boababe” - pen and ink on paper	\$2500
“Storm” (Dragon Eye) - ink, pigment and fast flowing acrylic on acrylic canvas	\$520
“Dissolving Dreamscape” - ink, watercolour, pigment and acrylic on canvas	\$300
“Within a Rose” - acrylic fast flowing medium on canvas	\$300
“Fairytale” - acrylic fast flowing medium on canvas	\$300
“Golden Catfish” - ink and acrylic fast flowing medium on canvas	\$290
“Within the Turbulence” - acrylic fast flowing medium on canvas	\$290
“Secret Creek” - ink and acrylic fast flowing medium on canvas	\$300
“The Feel of Moonlight” - acrylic fast flowing medium on canvas	\$300
“The Dissolution of a Wall” - ink and acrylic fast flowing medium on canvas	\$310
“Disintegration” - ink and acrylic fast flowing medium, canvas on board	\$250
“The Wanderer” - acrylic on canvas	\$290
“Sleeping Mermaid” - ink and acrylic fast flowing medium on canvas	\$320
“Rockpool”- ink and acrylic fast flowing medium on canvas	\$300

## Lana-Leigh Lombard

Born and raised in Zimbabwe, I completed a Bachelor of Fine Arts at Rhodes University in South Africa before I moved to Australia in 1998.

My obsession with art has been a driving force behind almost everything I've done since I was three years old. Most of my work's meaning is deliberately ambiguous even when it is figurative. I find other people's interpretation of the images very interesting as they will see things that I take for granted or didn't initially intend.



Immersed is a series of paintings that explore the experience of being immersed, in water, a feeling or an environment. With the exception of “Boababe” and “The Wanderer”, this series of paintings were created with many layers of fast flow acrylic and ink drawing. All the works contain some elements of stories, dreams or myths.

Fast flowing acrylic is a fairly new medium. I first pour on the initial chaotic layer and then define the emerging shapes with brushwork. The depth is created through the addition of clear layers of acrylic pouring medium. I let the initial layer tell me what story it wants to be and the image gradually evolves.